­­Figure 3: **Mapping pedagogies & SLOs**

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| --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Old Language** | **ACRL Framework** | **TC Language** | **Activity** | **Materials** | **Time** | **Accompanying Theories** |
| **1** | Refining a topic | Research as Inquiry | **Stuckness** What do you know, want to know**?** What truth you want to tell your reader? | **Concept Mapping** | Whiteboards (chalkboards) & markers, or sticky notes and wall space, or notes, computers and software, pen and paper | 15 min.w/music | Connectivism, Social Learning Theory, Zone of Proximal Development, Play Theory |
| **2** | Research question | Scholarship is a Conversation | **Truth & Voice**What is your path? How will you guide the reader? What is your pathos? | **Journaling** | Individual paper journals or can be posted to a class blog | 10 min.w/music | Play Theory, Rhetoric,Dialogism |
| **3** | Source & Search tool selection |  Information has value | **Commodity and Hierarchy of Information** | **Editing Wikipedia** | Peer Review Process : http://youtu.be/J2GHaKX7N2UWikipedia editing: http://youtu.be/L1I3NLZBXmsStudents edit Wikipedia articles | 15 min.w/music | Play theory |
| **4** | Keyword selection | Searching is Strategic | **Trial & Error** | **Hashtagging Information** | Twitter account for the class, individuals, Watch video by Jimmy Fallon and Justin Timberlake.[www.youtube.com/fallontonight](http://www.youtube.com/fallontonight)Create tweets and hashtags for needed information. | 10 min.w/music | Social learning theory“Zone of proximal development”, Connectivism |
| **5** | Credibility, Plagiarism, & Citation | Authority is Constructed and Contextual&Format as process | **Trust & Agency** | **Open Web VS. Deep Web** | Do a search on google, google scholar, library discovery system, subject databases and compare results. Use a work sheet to prompt them to assess the results.  | 25 min.w/music | Agnotology |
| **6** | **Open lab** | 15 min.w/music |  |

**Resources:**

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